Hew Bublications.

There are men living in Washington whose names are seldom or never mentioned in the ewspapers, yet who are known and remeeted by scientists throughout the world. uch a man was the late Dr. George Brown Goode, Assistant Secretary of the Smithsonian Institution, who died about five years When his death was announced, messages of condolence were received from such representative persons as Sir William H. Flower, Director of the British Museum, Prof E. H. Giglioli of Florence, M. Henri de Variany of Paris, Dr. Karl Möbius of Berlin, Prof. A L. Herrera of the National Museum in Mexico and Mr. Julius Neumann of the Chinese Customs Service. The memorial volume, which we have before us, contains, besides a collection of Dr. Goode's writings, a memoir of him by Mr. Samuel Pierpont Langley, Secretary of the Smithsonian Institution. Nothing could be more sympathetic or in better taste than the short biographical

George Brown Goode was born at New Albany, Ind., on Feb. 13, 1851. His later childhood and early youth were passed in Amenia, N. Y., where he was prepared for college. He entered the Wesleyan University at Middletown, Conn., in 1866, and was graduated in 1870. In the year last named, he entered Harvard University as a post-graduate student under Prof. Louis Agassiz. In 1871 he was invited to take charge of the museum at Middletown, and he retained his official connection with the Wesleyan University until 1877. In 1872, he became a volunteer in the United States Fish Commission, and a score of papers record the work done by him for the commission in Maine Long Island, Florida. Bermuda and elsewhere. He was not only interested in the scientific side of ichthyological research, but devoted great attention to the economic aspect of it. He was United States Commissioner to the He was United States Comm Internationale Fischerei Ausstellung in 1880 at Berlin and to the International Fisheries Exposition held at London in 1883. His association with the Smithsonian Institution began soon after he became acquainted with the late Prof. Baird, who invited him to spend the winter of 1873 in Washington. He then met Prof. Henry, and became one of the small but highly influential coterie of Smithsonian men. In 1881, when the United States National Museum was definitely organized Dr. Goode was made Assistant Director, and, in 1887, he was appointed Assistant Secretary of the Smithsonian Institution. From that time until his death on Sept. 6, 1896, he had entire charge of the museum. On Prof. Baird's death in 1887, he was made Commissioner of Fisheries, but declined to occupy the post permanently, for the reason that he preferred to give all the time at his disposal to the National Museum.

It is hard to say whether Dr. Goode was best known in scientific circles as a museum director or as a naturalist. Since he became connected with the National Museum at Washington, the number of persons em ployed by that institution has grown from thirteen to over two hundred, and the number of specimens, from two hundred thousand to over three millions From every foreign exposition which he attended he would bring back methodical collections of objects overlooked by others. These might be musical instruments, specimens of ecclesiastical art. early printed books, medals or ivories. He was a collector of words and ideas as well as things. Out of the common names of plants and animals in the United States he made a large collection of Americanisms Portraits of scientific men, portraits of Washington and Jefferson, autographs, Confederate imprints. Americana and American scientile text books-these are but a few of the fields in which he gleaned

Dr. Goode was a naturalist in the sense which we give the word when we apply it to Agassiz and Baird While he was specially interested in ichthyology, he knew all the Eastern species of birds, after identifying and arranging the collection in the Middletown museum He loved plants, and, in the problems as those suggested by migrations coloring, albinism, mimicry, parasitism, feeding and breeding habits. It was, of course his ichthyological researches which made him most widely known. His monograph on the Menhaden, a 'a ge volume of so ne 550 pages. is recognized as a model of critical treatment of information brought together from all quarters. In connection with the census of 1880, he prepared the Natural History of Aquatic Animals, which was issued from the Government Printing Office. This work presented the most complete survey of the food fishes of the United States that has ever appeared Subsequently, he wrote a popular treatise on the subject, which is unrivalled in respect of scientific accuracy. In the fulfilment of his duties as an officer of the United States Fish Commission, he studied pisciculture in all its details. The article on the subject in the Encyclopædia Britannica (1885) is from his pen. The great work of Dr. Goode's life, his "Oceanic Ichthyology," was written during the period when he was Director of the National Museum: it was published only

a month before his death. While not presuming to call himself an anthropologist, Dr. Goode was yet a close student of the anthropological and ethnological work done in the United States and abroad. It is doubtful whether any professional anthropologist has had a higher ideal of what his science might come to be, or has exercised a more discriminating criticism on its present methods and conditions. He was deeply interested also in technology and the history of art. He strove to collect into one great anthropological scheme all of the knowledge of all men in all ages of the world and in all stages of culture.

Dr. Goode will be long remembered for the assistance he gave to the establishment of a notional university at Washington. In an article, which he contributed to a magagine, he computed that Washington's be quests to the United States for a national university would, if invested at compound interest, have amounted in 1892 to \$4,100,000, and he proposed that the Federal Govern ment should restore this sum as the nucleus for the endowment of a national seat of learning. Another project which he had at heart was the opening of French universities to American students, his belief being that American science was tending to become one-sided, owing to the fact that almost all Americans who go abroad to study enter German universities. We add that, although, as a scientist, he had an eye to substance rather than form, Dr. Goode wrote in an excellent English style, clear and unpretentious.

Love Behind a Throne.

We believe all of "Graustark: The Story of a Love Behind a Throne," by G. B. McCutcheon (Herbert S. Stone & Co., Chicago), and we have been puzzled only by that part where it says that Mr. Grenfall Lorry, boarding the eastbound express at Denver, "gloomly motioned the porter to his boxes." It 1. pretty certain, we should say, that these boxes were not trunks. They might have been if the scene had been laid in England, but on the Great Divide trunks are not boxes Moreover, Mr Grenfall Lorry was a very genuine American. It was owing to his American qualities that the Princess of Graustark came to adore him. Time and again she said to him, "You are my ideal Ameri-" It is hardly likely that she would have said such a thing if his trunks had been

Lorry's acquaintance with the Princess began in a flirtation. There was a time when it was not thought to be quite the thing for Princesses to flirt with Americans whom they happened to meet while travelling, but that was before the Princess Aline met met for dinner. "I," said the uncle, "am Mr. Richard Harding Davis on the Oriental Caspar Guggenslocker. Permit me, Mr. Express on the way from Paris to Constanti-Since then Princesses have been quite free to enjoy this reasonable recreation. The Princess of Graustark came into the observation car, where Lorry was chair directly behind him. At first she occupied herself with a novel, but Lorry, looking into one of the mirrors with which the car was lined, caught her presently reading the newspaper over his shoulder. He had never known until now why cars were lined with mirrors. If she had been an ordinary young woman he would have offered her the paper, not letting her suspect, of course, that he had been an observer of her curiosity, but she was extraordinary, so he turned over the page and watched with interest the expression of resentment that gathered in her beautiful face as she threw herself Several things happened which went to show that the two were aware of each other, but Lorry and the Princess became really acquainted only when the train had got as far as the Alleghany Mountains

Fortunately, at that point in their journey, something broke in the engine, and it was necessary to delay for repairs at a little mining town built on the mountain side. The conductor was cross and had made short answers to a number of passengers who had asked him questions, but when the Princess inquired, in her low and exquisitely modulated tones, "Conductor, how long are we to be delayed?" he answered most affably, though he was quite ignorant of the fact that she was a Princess, We'll be here for thirty minuates at least, Miss-perhaps longer;" and it is strange enough that hardly two minutes after this assurance, and while the Princess was some little distance away, sauntering with enjoyment in the fresh spring air, the train should have whistled and run off without her. It ran off also without Mr. Grenfall Lorry, though he was quite near enough to have got aboard if he had so desired. The Princess came panting, with round blue eyes. "Where is the train?" she gasped. "It has gone," said Mr. Grenfall Lorry; and if there was distress and terror in her inquiry, there was one whatever in his reply. Now, it will be observed, was the Ameri-

can's chance to serve the Princess. The

train was the "Flyer"-an institution of some reputation and consequence. It was out of sight and proceeding eastward at its usual rate of speed. There are plenty of persons to whom it would never occur to try to stop a Flyer, especially from a position definitely in the rear. Mr. Grenfall Lorry spent a single moment in intense thought. In that noment were involved the nebulous beginnings of that splendid series of tremendous lemonstrations which were to give warrant to the Princess when she should come to speak of Mr. Lorry as her ideal American. In nother moment he had dashed into the telegraph office and impressed the operator with the idea that he was a Director -a Member of the Board. The operator tele-"Drive like the deuce!" said Lorry as he handed the Princess into a mountain oach and sprang in after her. It was dark, he road villainous, and the driver smelled of whiskey. "You must let me pay half the bill." aid the Princess, from a dark corner. "The oad is growing rougher," replied Lorry, 'If you will allow me to make a suggestion scape a great deal of ugly jolting if you will take hold of my arm and cling to it tightly." She did as he suggested. His heart thumped. "Has it occurred to you," she said, "that you might have climbed aboard the train and ordered the conductor to stop it for me?" "I never thought of it," said Lorry, and it may be that the Princess's conception of him as an ideal American had its beginning at that

"Do you think it dangerous?" the Princess quired, as the coach gave two or three wild lurches and threw them violently together in a corner. "Not in the least," managed to gasp. "Do you know the later years of his life, took great pleasure in driver?" she continued, her lips close to his the cultivation of a garden. Many of his ear "Perfectly," said the excellent Mr. briefer papers deal with the biological prob- Lorry, who had never seen or heard of him "He is no other than Lighthorse Jerry, the king of stage drivers " "Then. said the Princess, "we need feel no alarm

When they got back to the train Lorry was formally introduced to the Princess and to her aunt and uncle. He did not know at that time that she was a Princess, though it seems to us as though a man of his cleverness might very well have known it. The uncle made the introduction when they all

Lorry, to present my wife and my niece Miss Guggenslocker." The story records that when Lorry heard this remarkable name he felt a dank sweat starting on his brow. He tried to look unconcerned, but was not reading a newspaper, and sat down in a able. Miss Guggenslocker (as he supposed this radiant creature to be) remarked his perturbation and with evident sarcasm proceeded to consider him, quite arbitrarily as a novel writer. "Of course," she said eating her soup calmly, "you would have an ideal for your heroine and you would call her Clarabel Montrose or something equally impossible." Lorry found difficulty in eating his soup, but he felt a necessity and he rallied. "I would just give my hero a distinguished name," he said, "and then, no matter what the heroine's name might be, I could easily change it to his in the last chapter." He had a way of saying back in her chair and resumed her novel. things pointedly, and the story tells us that when he said this Miss Guggenslocker flushed. Mrs. Guggenslocker studied her bill of fare intently and Mr. Guggenslocker coughed behind his napkin. Very likely it was felt by all three that this was not a particularly good name to shield the wearer from innu endoes. In some respects it might be held to be triple brass, but not in all. It is curious that Lorry believed it and went to the ends of Europe, inquiring first for Graustark and then for Miss Guggenslocker.

Lorry was accompanied by his friend, Harry Anguish, on this notable quest. One day in Edelweiss, the capital of Graustark while the two were strolling disconsolately about, having abandoned hope of finding Miss Guggenslocker, of whom nobody had ever heard, "they espied a carriage, the most conspicuous of any they had ever seen. The white horses were gaily caparisoned, the driver and the footman beside him wore rich uniforms, the vehicle itself gleamed and glistened with gold and silver trimmings. A short distance behind rode two young soldiers, swords to their shoulders, scabbards clanking against their stirrups. Each was attired in the tight red trousers, shiny boots close-fitting black coat with gilt trimmings and the red cap which the Americans had noted before because of its brilliancy. People along the streets were bowing deeply to the occupants, two ladies." Lorry clutched his friend's arm flercely. "Look!" he cried "There in the carriage, on this side!" Arguish ooked as directed. "Miss Gug-Guggenslocker?" he faltered.

It was she, indeed, and in another moment she had beheld Mr. Grenfall Lorry. She started violently, her eyes grew wide, her lips parted, and she bent forward eagerly, a little gloved hand grasping the side of the open carriage. "Her 'ideal American' was bowing low, as was the tall fellow at his side When he looked up again his eyes were glowsaw her smile, blush furiously and incline her head gravely" as the carriage passed on. But what happened not so many days later, after this Miss Guggenslocker, from now on the Princess Yetive of Graustark, graphed on and held up the Flyer at the next | had been saved from a midnight visitation of kidnappers by the valor of Mr. Grenfall Lorry and his friend, Mr. Harry Anguish, a most entertaining as well as a very strap ping person? What is the meaning of the chapter heading, "Love in a Castle," and c the chapter heading, "Episode of the Throne Room'? It is hardly likely that the reader's fancy will be audacious enough to project think you will see its wisdom. You can the throne room episode in advance. The title of the story speaks of love behind throne, but here was an incident of love that ransacted itself upon the very throne itself "There is the throne," said the Princess, as she led Mr. Grenfall Lorry into the room She were a street gown of gray, and Mr Lorry was clad in tweeds. Nobody else was present. "From its seat," the Princess continued, indicating the throne, "I calmly fnstruct gray-haired statesmen, weigh their wisdom and pass upon it as if I were Demosthenes, challenge the evils that may drive monarchs mad and wonder if my crown

s on streight."
"Let me be Ambassador from the United States and kneel at the throne," said Mr. Grenfall Lorry, but the Princess demurred "I could not engage in a jest with the crown my ancestors were, Mr Lorry, der if the symbol and ornament in question was on straight.

gold inlaid with diamonds, rubies, emeralds sapplires and other precious stones. "I never sit in the centre," said the Princess, "but always at one side or the other, usually Continued on Eighth Page

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